

SESSION 2011

CAPLP
CONCOURS INTERNE
ET CAER

Section : LANGUES VIVANTES - LETTRES
ANGLAIS-LETTRES

ÉPREUVE DE LANGUE VIVANTE

Durée : 5 heures

L'usage de tout ouvrage de référence, de tout dictionnaire et de tout matériel électronique (y compris la calculatrice) est rigoureusement interdit.

Chaque partie de l'épreuve doit être rédigée sur des copies distinctes.

Dans le cas où un(e) candidat(e) repère ce qui lui semble être une erreur d'énoncé, il (elle) le signale très lisiblement sur sa copie, propose la correction et poursuit l'épreuve en conséquence.

De même, si cela vous conduit à formuler une ou plusieurs hypothèses, il vous est demandé de la (ou les) mentionner explicitement.

NB : Hormis l'en-tête détachable, la copie que vous rendrez ne devra, conformément au principe d'anonymat, comporter aucun signe distinctif, tel que nom, signature, origine, etc. Si le travail qui vous est demandé comporte notamment la rédaction d'un projet ou d'une note, vous devrez impérativement vous abstenir de signer ou de l'identifier.

Tournez la page S.V.P.

I. EXPLOITATION PÉDAGOGIQUE

Cette partie de l'épreuve doit être rédigée en français à l'exception des propositions d'exercices qui doivent l'être en anglais.

Documents de travail (voir document annexé) :

- Document A : Club forced to pull A-level party
- Document B : Advice for parents of young drivers
- Document C : The shocking reality : watch Brake videos here
- Document D : Pledge 2 drive safely - form

QUESTION 1

Vous avez choisi ces supports pour préparer un projet pédagogique dans une classe de baccalauréat professionnel.

Justifiez ce choix en vous appuyant sur une analyse des documents et en vous référant au Cadre Européen Commun de Référence pour les Langues, au nouveau programme d'enseignement des langues vivantes de la voie professionnelle ainsi qu'aux nouvelles modalités d'évaluation du baccalauréat professionnel.

QUESTION 2

En prenant appui sur un ou plusieurs de ces supports, vous souhaitez développer l'une des activités langagières d'expression orale. Décrivez les étapes de votre séquence d'apprentissage, la tâche finale, les tâches élémentaires associées ainsi que les moyens linguistiques à mobiliser.

QUESTION 3

Proposez la trame d'une séance visant à l'appropriation des outils linguistiques nécessaires à la réalisation de la tâche finale. Rédigez entièrement un exercice approprié dans les termes mêmes où il sera proposé aux élèves.

QUESTION 4

Présentez de manière détaillée, en précisant les critères retenus, une évaluation des acquisitions.

Document A

BBC NEWS / UK / England / Manchester / Club forced to pull A-level party

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Club forced to pull A-level party

A nightclub in Oldham has been forced to cancel an A-level results party after it broke rules about cheap drinks promotions, council officials said.



Mink's nightclub was offering "free booze" and vodka jellies

Mink Nightclub on Fairbottom Street advertised the event with offers of "free booze", free vodka jellies and buy one get one free deals.

Oldham Council told the venue to cancel the party or face immediate closure for breaching licensing conditions.

Hundreds of teenagers in the town will be celebrating their results later.

Earlier this year, the council agreed new conditions on the club's licence which stated it had to carry out risk assessment of drinks promotions with assistance from Trading Standards officers.

'Wholly irresponsible'

No risk assessment was submitted concerning the A-levels event, said a council spokesman.

Councillor Mark Alcock, cabinet member for environment and infrastructure, said: "Oldham Council has a clear duty to promote social responsibility on its licensed premises and respond quickly when conditions have been flouted."

"We have acted swiftly to stop a wholly irresponsible drinks promotion which is exactly the kind of behaviour that is unacceptable for licensed premises to engage in."

Trading Standards said officers visited all town centre venues to enquire about promotions on A-level results last week and were not told of Mink's plans.

A Trading Standards spokesman said: "The licence holder has now been warned that if Mink opens... and runs this promotion, they will immediately be closed down by officers."



BBC Manchester
Sport, travel, weather, things to do, features and much more

SEE ALSO

- Record top A-level grades awarded
20 Aug 09 | Education
- MP blasts club's drink promotion
27 Jan 09 | Manchester
- Alcohol-related deaths 'falling'
27 Jan 09 | Health

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- Oldham Council

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DOCUMENT B

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Advice for parents of young drivers

If you are the parent of a young person who's recently passed their test or often takes lifts with a young driver then you are probably really worried about their safety. You'd be right to worry. In the UK, only 1 in 10 licensed drivers are under 25, but a shocking one in four drivers who die are under 25, often taking their young passengers with them. Road death is one of the biggest killers of young people. Use these links to help them stay as safe as possible.

If your son or daughter is considering whether to learn to drive or not...

Dangers and consequences

The risks of driving young and the benefits of delaying learning to drive

2young2die

Our campaign to stop the carnage of young driver deaths

If your son or daughter has already made the choice to drive and passed their test...

Make the Pledge2DriveSafely

Read it and discuss it with your son or daughter and then sign up to it

Sign a RoSPA safer driving agreement between you and your son or daughter (pdf)

Guidance on young drivers and an agreement you can print off and sign

Brake works for zero deaths on roads. Road crashes are not road accidents. They are preventable and must be stopped.
Address: PO Box 548, Huddersfield HD1 2XZ UK Tel: +44 (0)1484 559909 Fax: +44 (0)1484 559983 Email: brake@brake.org.uk
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The shocking reality: watch Brake videos here

Scroll down to watch Brake's short and hard-hitting interviews with people personally or professionally affected by road death and injury, giving you vital road safety advice. Click 'Watch online' to watch these videos now. Alternatively, if you are running a workshop and want to use the videos off line, click 'Download' to save onto your own computer for use later.

If you are working with young people, you can also watch these clips and more at our [2Y2D website](#).

If you are working with fleet drivers, you can also watch these clips and more at our [Pledge2DriveSafely website](#).

Thanks to sponsorship from [CIS Co-operative Insurance \(CIS\)](#) for many of these videos.

Note: If you have any trouble playing these videos once downloaded, you may also need to download [Applian FLV Player](#).



Aaron Turner's Story
Slow down in towns
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Drive below 20mph in built up areas
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HOME

Pledge 2 drive safely - form

If we drive safely, we can stop the deaths. You can help.
 Brake, the road safety charity, is asking you to pledge to drive safely.

First Name:	<input type="text"/>	*	* = Required
Surname:	<input type="text"/>	*	
Job Title:	<input type="text"/>		
Company Name:	<input type="text"/>		
Email Address:	<input type="text"/>	*	
Work Phone Number:	<input type="text"/>		

Please Tick



Sober Up
 I Pledge to drive completely sober. Not impaired by any amount of alcohol, illegal drugs, or medication that can affect driving.



Wake Up
 I Pledge to not drive tired. To have enough sleep before driving, take regular breaks, and stop as soon as possible if feeling tired.



Buck Up
 I Pledge to keep my mind on the driving, not other professional or personal issues, and not drive if in a charged emotional state or physically unable in any way, for example through poor eyesight.



Check Up
 I Pledge to do walk round checks of my vehicle, and not drive a vehicle that I think may have a safety problem.



Belt Up
 I Pledge to belt up and take responsibility for the safe restraint of others in my vehicle, including head restraints and any child restraints.



Shut Up
 I Pledge to put my phone on message service and well out of reach.



Slow Down
 I Pledge to take my time and drive below limits on rural roads and on town roads, taking particular care at junctions and bends, and only overtaking if legal and absolutely safe to do so within limits. It's better to hang back and be safe.

Tick here if you don't want to receive road safety information from Brake

II. VERSION ET THÈME

VERSION

It was a pleasant morning in early June. A warm wind was rustling the trees, which were covered thickly with half-opened leaves, and looked like fountains of green spray thrown high into the air. Dr Carr's front door stood wide open. Through the parlour window came the sound of piano practice, and on the steps, under the budding roses, sat a small figure busily sewing.

This was Clover, little Clover still, though more than two years had passed since we saw her last, and she was now over fourteen. Clover was never intended to be tall. Her eyes were as blue and sweet as ever, and her apple-blossom cheeks as pink. But the brown pigtailed were pinned up into a round knot, and the childish face had gained almost a womanly look. Old Mary declared that Miss Clover was getting quite young ladyfied, and "Miss Clover" was quite aware of the fact, and mightily pleased with it. It delighted her to turn up her hair; and she was very particular about having her dresses made to come below the tops of her boots. She had also left off ruffles, and wore narrow collars instead, and little cuffs with sleeve-buttons to fasten them. These sleeve-buttons, which were a present from Cousin Helen, Clover liked best of all her things. Papa said that he was sure she took them to bed with her, but of course that was only a joke, though she certainly was never seen without them in the day-time. She glanced frequently at these beloved buttons as she sat sewing, and every now and then laid down her work to twist them into a better position, or give them an affectionate pat with her forefinger.

Susan Coolidge, *What Katy Did*, 1992

THÈME

La sœur en question commençait à râler ferme dans le pavillon familial. Petit déjeuner prêt depuis un quart d'heure, et ni le père ni le frère n'avaient daigné se montrer.

– Tu vas voir qu'ils vont réussir à me mettre en retard.

Rachida détestait la seule idée du retard. Non pas par peur de qui que ce fût, mais être femme, « deuxième génération » et déléguée du personnel, cela faisait trois excellentes raisons d'arriver à l'heure dans son entreprise. [...]

– Papa ! Nourdine !

Maison silencieuse.

– Est-ce qu'il est rentré, au moins, celui-là ?

Rachida avait pris l'habitude de parler seule depuis que son père avait opté pour le silence et Nourdine pour la dissimulation.

– Il aura pas passé la nuit dehors, quand même ?

Ça, elle refusait d'y croire. Si fort qu'elle se retint d'aller vérifier dans la chambre de Nourdine. D'ailleurs, les temps étaient révolus où elle s'autorisait à entrer chez son frère. Jusqu'à l'année dernière ; oui, et elle lui lisait des histoires. Puis, insensiblement... bref c'était fini.

Elle jeta un coup d'œil à sa montre.

Et s'ils me virent, moi, qui est-ce qui défendra les autres ?

Daniel Pennac, *Messieurs les enfants*, 1997