

SESSION 2010

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**CAPLP  
CONCOURS INTERNE  
ET CAER**

**Section : LANGUES VIVANTES - LETTRES  
ANGLAIS-LETTRES**

**ÉPREUVE DE LANGUE VIVANTE**

Durée : 5 heures

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*L'usage de tout ouvrage de référence, de tout dictionnaire et de tout matériel électronique est rigoureusement interdit*

*Dans le cas où un(e) candidat(e) repère ce qui lui semble être une erreur d'énoncé, il (elle) le signale très lisiblement sur sa copie, propose la correction et poursuit l'épreuve en conséquence.*

*De même, si cela vous conduit à formuler une ou plusieurs hypothèses, il vous est demandé de la (ou les) mentionner explicitement.*

**NB : Hormis l'en-tête détachable, la copie que vous rendrez ne devra, conformément au principe d'anonymat, comporter aucun signe distinctif, tel que nom, signature, origine, etc. Si le travail qui vous est demandé comporte notamment la rédaction d'un projet ou d'une note, vous devrez impérativement vous abstenir de signer ou de l'identifier.**

**Tournez la page S.V.P.**

## I. EXPLOITATION PEDAGOGIQUE

***Cette partie de l'épreuve doit être rédigée en français à l'exception des propositions d'exercices qui doivent l'être en anglais.***

*Documents de travail (voir document annexé):*

- Document A : "Our flatmate won't do his washing up" (Site Internet guardian.co.uk)
- Document B : "Rhiannon" : annonce extraite de <http://www.moveflat.com>
- Document C : "6 tips on how to choose a good flatmate" (Site Internet Spareroom.co.uk, 2009)

### QUESTION 1

Vous avez choisi ces supports pour préparer un projet pédagogique d'une ou plusieurs heures dans une classe d'anglais de seconde de baccalauréat professionnel.

Justifiez ce choix en vous appuyant sur une analyse des documents et en vous référant au Cadre européen commun de référence pour les langues ainsi qu'aux instructions et programmes en vigueur.

### QUESTION 2

En prenant appui sur un ou plusieurs de ces supports, décrivez les étapes de votre séquence d'apprentissage en précisant les activités langagières mises en jeu, les tâches que devront réaliser les élèves ainsi que les moyens linguistiques à mobiliser.

### QUESTION 3

Vous souhaitez développer l'une des compétences d'expression orale. Décrivez votre démarche et proposez la trame d'une séance visant l'entraînement à cette compétence. Rédigez entièrement un exercice approprié dans les termes mêmes où il sera proposé aux élèves.

### QUESTION 4

Présentez de manière détaillée une évaluation des acquisitions.

## II. VERSION ET THÈME

### VERSION

He said, "Catherine, the machines are dangerous."

"They can be. That's why you must be careful."

"Even if you are careful."

"Well, being careful is the best we can do, isn't it?"

"You mustn't go to work anymore."

"Where should I go, then, my darling?"

"You could sew at home, couldn't you? You could take in piecework."

"Do you know what that pays?"

He didn't know what anything paid except his own work, and he had learned that only by being paid. He walked on beside her. They passed together through Washington Square. He didn't come often to the square. It lay beyond the limits of his realm; it wasn't meant for a boy like him. Washington Square, like Broadway, was part of the city within the city, cupping its green and dappled quietude, ringed by the remoter fires—a place where men and women strolled in dresses and greatcoats, where a lame beggar played on a flute; where the leaves of the trees cut shapes out of the sky and an old woman sold ices from a wooden cart; where a child waved a scarlet pennant that snapped and rippled in countertime to the flute player, who in his turn produced a little point of ginger-colored beard as answer to the pennant. Lucas tried not to be distracted by the beauty of the square. He tried to remain himself.

He asked Catherine, "Where are we going?"

"To someone I know of."

Michael Cunningham, *Specimen Days* (2006)

### THÈME

Ton père est un brave, honnête et travailleur. Il a essayé de sauver ce qu'il pouvait, mais il était seul. Ce n'est pas de sa faute. Il a seulement été la dernière roue d'une charrette qui dérivait déjà. À deux, pense-t-il encore, nous aurions réussi à redresser la barre, sauf que le destin en avait décidé autrement.

Il me prit le menton entre le pouce et l'index et me regarda droit dans les yeux :

– Tu te demandes sûrement pourquoi je te raconte tout ça, mon garçon... Eh bien, pour que tu saches que tu as de qui tenir. Dans tes veines coule le sang de Lalla Fatna. Tu peux réussir là où ton père a échoué, et remonter la pente jusqu'au sommet d'où tu viens.

Il m'embrassa sur le front.

– Maintenant, va rejoindre Germaine. Elle doit se languir de toi dans le salon.

Je glissai de ses genoux et courus vers la porte.

Il haussa les sourcils quand il me vit m'arrêter brusquement.

– Oui, mon garçon ?...

Je le regardai à mon tour droit dans les yeux et m'enquis :

– Quand vas-tu m'emmener voir ma petite sœur ?

Il sourit.

– Après-demain, c'est promis.

Yasmina Khadra, *Ce que le jour doit à la nuit* (2008)

Tournez la page S.V.P.

**Document A**

**guardian.co.uk**

News | Sport | Comment | Culture | Business | Money | Life & style | Travel | Environment | Community | Jobs  
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## Our flatmate won't do his washing-up

I live in a shared student house and we all get on well. However, one housemate hoards dirty plates in his squalid room, meaning that we run out of crockery and cutlery. How can we get him to change his habits?

The Guardian, Thursday 28 February 2008

Article history

I am a student and have been sharing a house for six months with four other people. We all get on well, but one issue is causing disharmony. It may sound trivial, but one of my housemates keeps piles of dirty plates and cutlery – ours as well as his own – in his room for weeks on end.

At times, we have been left with only two clean plates between the five of us. We are reluctant to retrieve things from his room, which is squalid and smells terrible. My housemates have threatened to keep their kitchen stuff locked in their rooms, which he says is ridiculous. He makes us feel as if we are the unreasonable ones.

He seems incapable of accepting any responsibility for keeping the house in order and never apologises for the inconvenience he causes, claiming that life is harder for him as he failed his previous year at university and is having to repeat it.

We have talked to him and written him notes, but nothing works. Apart from anything else, he is frequently ill and I have no doubt that this is because of the condition of his room. I want this mess to end for his own good as well as ours. He is a lovely, popular guy, and I don't want to fall out with him but he consistently evades his share of household tasks, while refusing to change his habits. What can we do?

**Document B**

moveeverything.com

Professional

**moveflat.com**

London rhiannon flatshare Flat share & Flatsharing accommodation wanted

Hiya,

I am a friendly, easygoing female, looking to share a house in SW London ideally with 1 or 2 others max. Unfortunately I do smoke including indoors (although mainly rollies at home and always with a window open as I too hate smoky rooms and clothes smelling of smoke!). I enjoy having a good laugh, meeting friends, exploring new places etc, am pretty independent and like my own space but am equally happy at home sharing a bevy etc with others.

Looking for similarly chilled people. I'm very clean, tidy & quite enjoy cleaning!

A good shower is a must!

Hope to hear from you soon.

Rhi

Contact: -rhiannon- (No agent enquiries whatsoever please.)

day --eve -- Email ( No agent enquiries please )

Age 32 smokes at home wants to share with people between 18 and 45 who can smoke at home.

Preferably SW London inside Zone 3 perhaps Clapham, Balham, Wandsworth etc

Rent under £500. Double Bed Double Size Room. Accommodation has Washing Machine. Accommodation has Central Heating. Accommodation has Outside Space

**Document C**

The screenshot shows the top section of the SPAREROOM.co.uk website. On the left is the logo with the text 'SPAREROOM.co.uk' and 'The UK's #1 flat & house share website (source: hitwise)'. To the right, it says '1,083,933 registered users! SpareRoom has a huge choice of Rooms for Rent and Flatmates across the UK'. Further right is a badge that says 'As featured by Smooth Radio'. Below this is a navigation menu with links: Home, Search, Browse, Place ad, My account, Log in, About us, and Info & advice. Underneath the menu are more links: What info do you need?, For sharers, For tenants, For landlords, Flatsharing FAQ, Glossary of terms, and Website FAQ. At the bottom of the screenshot, a breadcrumb trail reads: 'You are here: Info & advice > For sharers > 6 tips on how to choose a good flatmate'.

## 6 tips on how to choose a good flatmate

- First of all decide what you want from a flatmate ie. if you are new to the area you may be flatsharing as a way to create a new social circle and will therefore be looking for someone who shares similar interests and is open to going on the odd night out. On the other hand you may already have a wide circle of friends in the area and just want somewhere to rest your head, so the age and interests of your flatmate are irrelevant.
- Work out whether your lifestyles will be compatible ie. if you have to be up early in the morning for work and like to bed at 10 pm, you won't enjoy living with someone who works until late and gets home around midnight with half the local pub in tow...and vice versa.
- Different people have differing standards of hygiene and one person's clean can be another's dirty. Be honest with yourself about how tidy you are and choose a flatmate who is similar. It's no fun for anyone if you hate mess and your flatmate is happy to leave dishes in the sink for a few days. On the other hand if you move in with a perfectionist and you are fairly laid back about the odd coffee cup in the sink, you will be the one being nagged... So be honest with yourself and your prospective flatmates!
- Don't move in with someone you are sexually attracted to—invite them out for a drink instead, if it doesn't all work out at least you won't be stuck living with them.
- Make sure you meet all of the flatmates before agreeing to move in. Even if you have met 2 out of 3 and get on really well with them, you don't want to find out you hate the third person AFTER you have moved in!
- Find out about any house rules and regulations and be honest with yourself about whether you will be able to stick with them. In the interest of harmony, most households will have at least some written or unwritten rules and expectations, however there will be households where the list is extensive. If you don't like any of the rules on the list or are unsure you can stick to them all, it's probably better that you don't move in for your own sake as well as the rest of the household.